

Traditional Worship Service

Who Is, Was, and Is to Come

April 27, 2025

Revelation: Mysterious, Not
Secretive

Length
in mins

5:00 **Prelude**

1:30 **Live Stream Startup**

3:00 **Introit**
"Never Before, Never Again," CrossRoads

5:00 **Welcome & Announcements**

1:00 **Call To Worship**
Liturgist: Rev. Doug McKinney

Leader: Grace and peace to you from the One who is, who always was, and who is still to come, the Alpha and Omega, the beginning and the end.

People: This is our God, the One who loves us, and who gave himself for us; who gathers us together in this place, and bids us seek his face.

ALL: Let's worship God together

3:00 ***All Hail The Power Of Jesus Name***
#155 UMH, vs. 1, 2, 4, 6

1:00 **Unison Prayer**
ALL: O Lord, this world would deny you, and rely on human wisdom in their search for answers to questions they have yet to ask. But we will praise you, and exalt your name, for we know that you are Alpha, the beginning of all things, and Omega, the end, and all that is between. We have known your healing. We have known your provision. We have known your victory. Our sorrow has turned into dancing and our tears to songs of joy. We shall praise you ever more. Amen.

3:30 **Special Music**
"Oceans (Where Feet May Fail)," Cambiata

5:00 **A Time for Children**
Noelle Allison, Director of Children and Families
Indicate special props, placement and movement if known.

1:00 **Scripture Readings**
Psalm 150

5:00 **Pastoral Prayer and The Lord's Prayer**

1:00 **Offering Our Gifts to The Lord - Breakthrough Prayer**
O God, we offer ourselves to you. We are your people and this is your church. Use our gifts and breakthrough in new ways as we seek to love our neighbors and be a beacon of Christ-centered hope to our community. In Jesus' name we pray.
Amen

4:00 **Offertory**
"Ain't No Grave," CrossRoads

1:00 ***Doxology***

20:00 **Message**
Who Is, Was, and Is to Come
Preacher: Pastor Laura
Revelation 1:4-8

3:00 ***God Of Grace And God Of Glory***
#577, vs. 1-4

**Length
in mins**

1:00 Benediction

2:00 Postlude

57:30
